

**PRESS RELEASE: Ready for posting.**

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## **2<sup>nd</sup> Annual San Diego Accordion Camp April 4-6, 2019**

The 2d annual San Diego Accordion Camp (SDAC), under the musical direction of Gordon Kohl, will be held April 4-6, 2019 from 9 AM to 4:30 PM at the Mangia Italiano Restaurant, 248 Third Ave., Chula Vista, CA.



The SDAC emphasizes building accordion musicianship skills, enjoyment and self confidence in playing an accordion solo. A goal of this camp is to enhance the music arrangements we learn and to make them enjoyable to play.

This year's camp will use "First 50 Songs You Should Play on the Accordion" arranged by Gary Meisner for the textbook. We will review and play several popular tunes including "Libertango," "Cherokee (Indian Love Song)," "The Phoenix Love Theme (Senza Fine)," etc. and Gordon will explain the application of chord cadences and progression, building introductions, harmony, rhythm, bellow technique, expression and theory. Each song has select measures where improvisation will be incorporated. The use of harmonic tones and design of short introductions and endings will be studied and played by participants.

Both acoustic and digital accordionists are welcome to attend the 3-day camp. Suggestions for possible acoustic reed switch settings and digital voice choices will be given.

The enrollment fee is \$189/person which covers: textbook ("First 50 Songs" arranged by Gary Meisner), parking, course materials, notebook and lunch. Sign-up by March 15, 2019. The textbook will be mailed in advance so that you can practice the selected tunes ahead of camp. Gordon will distribute extra class notes and exercises at camp in your notebook.

Gordon Kohl (SDAC camp director) is a professional accordionist and teacher. He has performed and presented invited workshops at numerous accordion conventions and camps across the U.S. He is on the Board of Directors of the Accordionists & Teachers Guild International. He continues to play solo and group engagements for conventions, clubs, dances, and special events.

He has combined the use of a reed accordion style with the electronic and digital world new age accordion technology. He uses skills from piano, keyboard, and accordion in his continually evolving professional style design. He always wants to mix the voicings of the reed instrument with the modern pop and orchestral sides of digital instrument capability in his music arrangements. This conceptual idea has helped him and his combo remain popular today.

For an enrollment form go to: <http://www.gordonkohlaccordions.com/> or contact Gordon Kohl. His mobile phone is (619) 395-0454 and his email address is [GordonKohl@GordonKohlAccordions.com](mailto:GordonKohl@GordonKohlAccordions.com).